

HUMANISTICS STUDIES: The Major for Life

OVERVIEW

Humanistic Studies (HUST) combines history, literature, religion, and art into a comprehensive program of study. We examine, for example, the relationships between great works of literature and their historical contexts, recognizing that nothing exists in a vacuum. Students cover nearly 3000 years of history in chronological order, beginning with Ancient Greece during their junior year and concluding with the modern era as seniors.

What we do, or, what students learn.

- An interdisciplinary (history, literature, art, religion & more), scaffolded curriculum of tandem courses from antiquity to present day
- Cohort model across 2 years (5 days a week, the same group of people)
- Project-based assessment, independent research, discussion-based classrooms, & creative, active-learning pedagogy
- Multimodal communication: written, oral, visual, digital
- ePortfolios for all students

RECENT STUDENT EXPERIENCES

- 2 students participated in an archaeological dig of a medieval friary in Trim, Ireland
- 1 student published an article in a journal based on a paper she wrote in a HUST class
- Recent students have interned at the Victoria and Albert Museum in London, a law firm in Indianapolis, at Coca Cola in Washington DC and the Eleanor Roosevelt Project Papers in Washington DC

OUR GRADUATES (past 7 years only)

- Development Assistant for the **School of the Art Institute of Chicago**
- **Director of Entrepreneur Programs**, Better Business Bureau (Phoenix, AZ)
- Associate Coordinator for Strategic Partnerships and Planning, RESOLVE Network at **U.S. Institute of Peace**
- **Head Librarian**, Cristo Rey Jesuit High School
- Citizenship Services Coordinator, **Irish Immigrant International Center** (Boston, MA)
- **Business Analyst & Innovation Consultant** for City of South Bend
- **Associate Attorney** (Grand Rapids, Michigan)
- English Teacher for **Teach for America** (Houston, TX)
- Community Outreach Specialist, **Dana-Farber Cancer Institute** (Boston, MA)
- Gallery Facilitator for **The Children's Museum of Indianapolis**
- Marketing & Communications, **Tulane University** (New Orleans, LA)
- **Artistic Director**, Contemporary Dance Company (South Bend, IN)

	Fall	Spring	Notes
Year 1	@ Holy Cross		
Year 2	@ Holy Cross		
Year 3	Ancient/Medieval Culture - 321 (3) Ancient/Medieval Literature - 323 (3) _____ _____ _____	Medieval/Ren. Culture - 322 (3) Medieval/Ren. Literature - 324 (3) _____ _____ _____	* Consider spring break / summer study abroad, summer internship abroad, summer archaeology in Ireland, or research abroad (CWIL / HUST grant deadlines Dec. 15 for spring or Feb. 1 for summer)
Year 4	Early Modern Culture - 461 (3) Early Modern Literature - 463 (3) _____ _____ _____	Modern Culture - 462(3) Modern Literature - 464 (3) _____ _____ _____	* Complete any Sophia courses remaining * Complete courses in another major/minor * Enroll in "dream" electives

Elective courses: 103: Lives & Times; 197: Myth, Legend, & History; 205: History of Famous Women; 212: High Society; 292: Greek & Roman Culture