

Department Of Music

The Saint Mary's College Department of Music prepares experts in the field of music for the next generation, encouraging women as performers, composers, and leaders in music education. We offer individualized attention focused on each student's interests and strengths, including preparation for graduate school and careers.

The department provides a wide range of musical experiences: outstanding performance opportunities in our nationally known choral program, private lessons on all instruments, and classes in the history and structure of music for all students.

Moreau Center for the Arts

The Department of Music is housed in the Moreau Center for the Arts, the campus fine arts complex, which features music classrooms and a choral rehearsal room; two theatres (seating 270 and 1300); two concert grand Steinway pianos for performance use; practice rooms equipped with grand pianos; a harpsichord and practice organ; a Lyon & Healy concert harp; and a music lab with digital pianos and Macintosh workstations equipped with Finale 2014, GarageBand, and iMovie, for use in several music classes, including Orchestration/ Arranging, Digital Media in Music, and Composition.



Degrees offered

Degrees offered by the Department of Music are: Bachelor of Arts (BA) in music and Bachelor of Music (BM) in music education, leading to teaching certification in vocal and instrumental music, P-12. The BA is easily combined with a second major.

Saint Mary's College is a fully accredited institutional member of the National Association of Schools of Music.

Our music minor is offered to those students who wish to major in another subject but still enjoy the benefits of a music education and have access to ensemble participation, lessons, and other features of the Department of Music.



Graduate school

Graduates of Saint Mary's music program have been accepted to graduate programs at prestigious institutions such as Northwestern University, the University of Illinois, Florida State University, Indiana University, the Eastman School of Music, the University of Cincinnati College-Conservatory of Music, the University of Iowa, and the University of Michigan.



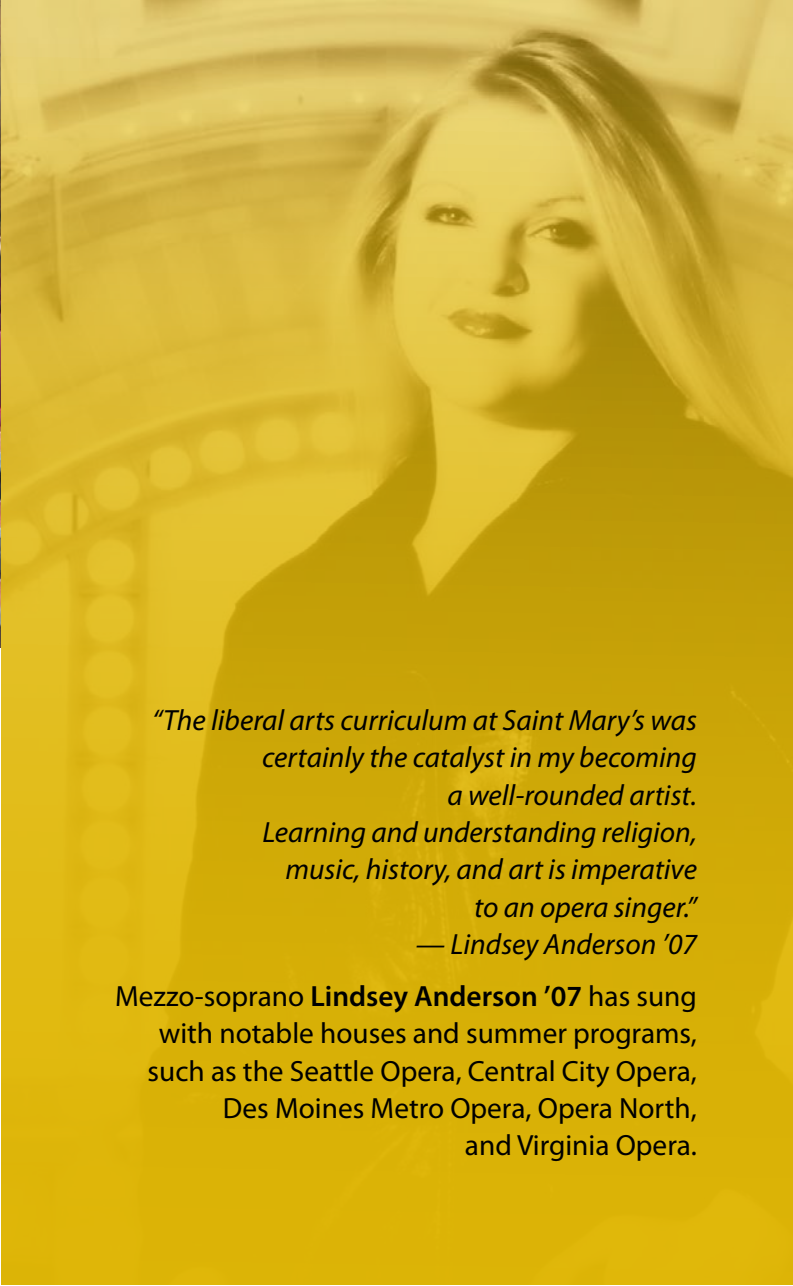
Careers in music

Most of our BM in music education graduates teach in the public and private school systems, from pre-K through high school. Others pursue private teaching through a home studio or community music school. Many of our BA graduates choose a second major, combining music with religious studies, business, humanistic studies, English writing, mathematics, political science, and communication studies.

These graduates work in arts administration, church music and liturgy, and music publishing, while some have entered law and medical schools.

Opportunities for majors and minors:

- Global Music fieldwork
- Service of Lessons and Carols
- Women's Choir tours
- Student recitals
- Theory, History, and Conducting classes
- High School Women's Choir Festival
- Weekly forums
- Cooperative productions with the Department of Communication Studies, Dance, and Theatre
- Faculty and guest artist recitals and lectures



"The liberal arts curriculum at Saint Mary's was certainly the catalyst in my becoming a well-rounded artist. Learning and understanding religion, music, history, and art is imperative to an opera singer."
— Lindsey Anderson '07

Mezzo-soprano **Lindsey Anderson '07** has sung with notable houses and summer programs, such as the Seattle Opera, Central City Opera, Des Moines Metro Opera, Opera North, and Virginia Opera.

Full-time faculty

NANCY MENK, Leighton professor of music and chair, director of choral activities, conducting. MA Indiana University of Pennsylvania, MM and DMA, University of Cincinnati College-Conservatory of Music

DAWN FARMER, assistant professor, music education, instrumental techniques. MM, University of Maryland, PhD, Arizona State University

EMILY ROSE McMANUS, assistant professor, music history, global music, and popular music. MA and PhD, University of Minnesota

ZAE MUNN, professor, theory and composition. MM and DMA, University of Illinois, Champaign-Urbana

LAUREL THOMAS, associate professor, voice, opera workshop. MM, University of Illinois, Champaign-Urbana, DMA, University of Texas at Austin

Adjunct faculty

Stephen Allen, trumpet

Beverly Butler, piano, accompanying

Darlene Catello, harpsichord

Helene Dauerty, trombone

David Eicher, organ, accompanying

Christopher French, clarinet, saxophone, oboe

Jason Glashauser, horn

Dr. Geena Kam, piano, class piano

Sherry Klinedinst, piano, accompanying

Eric Kuehner, bassoon

Jae Sung Lee, violin, viola

Dr. Charles Lynch, harp

Samuel Sanchez, percussion

Korin Schilling, flute

Elizabeth Schleicher, voice, vocal techniques

Darrel Tidaback, bass, theory lab

Lara Turner, cello

Dean Wachs, guitar

Michele Warner, voice





Visit the Department of Music

We urge interested students to visit Saint Mary's, meet the faculty, and tour the facilities. Students who notify us in advance will receive a sample lesson with their prospective private teacher, and may sit in on classes. Through the Office of Admission, students may also arrange for overnight accommodation with a student host, a tour of the campus, and an interview with an admission counselor. These services are offered at no charge.

An audition is required for acceptance as a music major at Saint Mary's. We prefer that students audition in person; however, a recorded audition is acceptable if a visit to campus is not possible.

Scholarships

The department offers the Moreau Music Scholarship to exceptionally talented students who intend to major in music. These scholarships

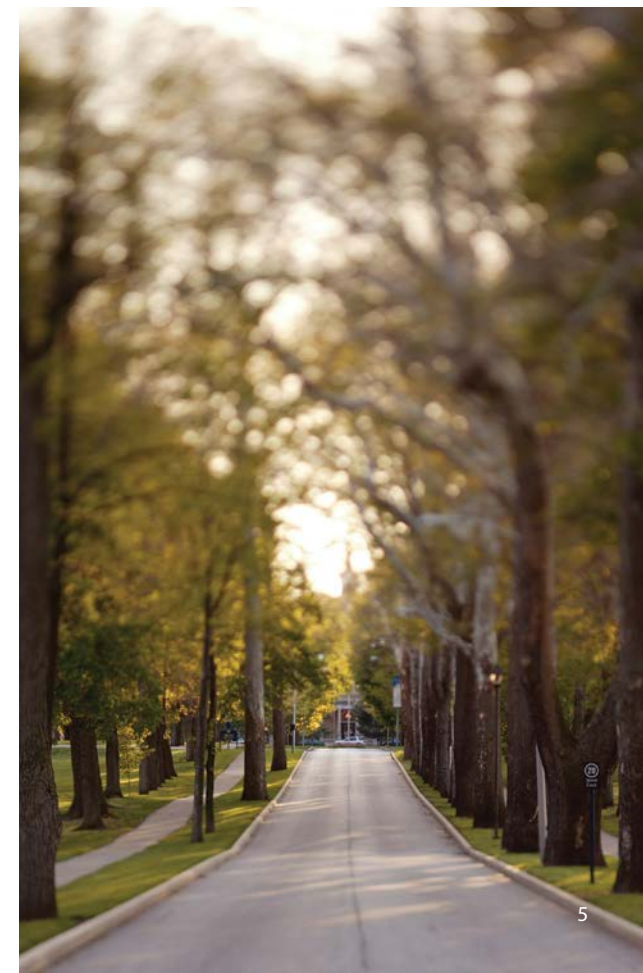
are renewed annually as long as the student remains a music major and meets the scholarship's requirements for academic performance.

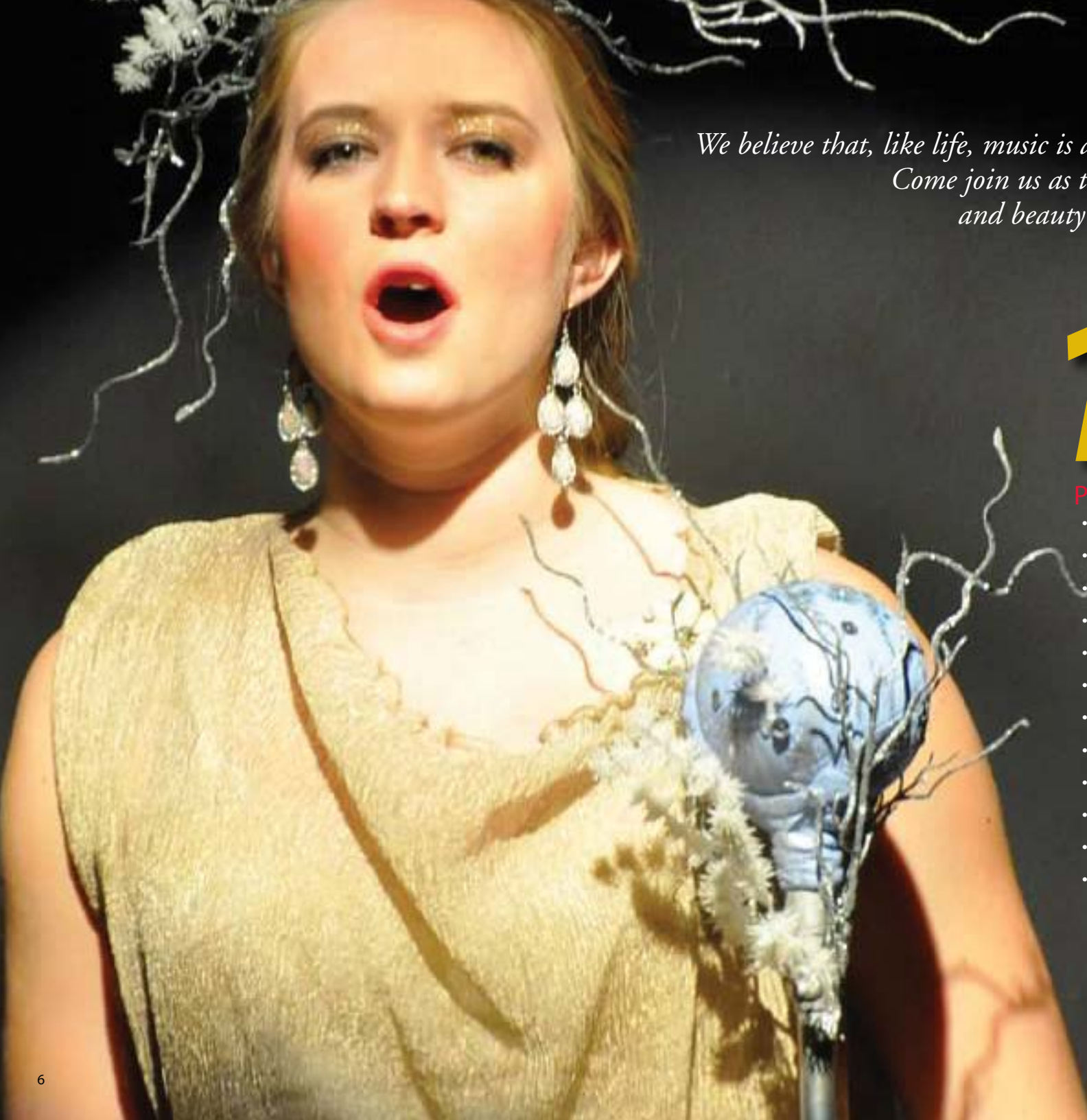
The College

Founded in 1844 by the Sisters of the Holy Cross, Saint Mary's College is a widely recognized private, Catholic, liberal arts college for women, and is a pioneer in the education of women.

The comprehensive curriculum includes more than 30 academic programs rooted in the liberal arts tradition.

Saint Mary's 1500 students enjoy a small student/faculty ratio in a caring community where they share ideas, goals, and challenges. Students also enjoy a rich variety of cooperative academic, cultural, and recreational programs with the University of Notre Dame.





*We believe that, like life, music is a collaborative experience.
Come join us as together, we seek meaning
and beauty in this perfect art, music.*

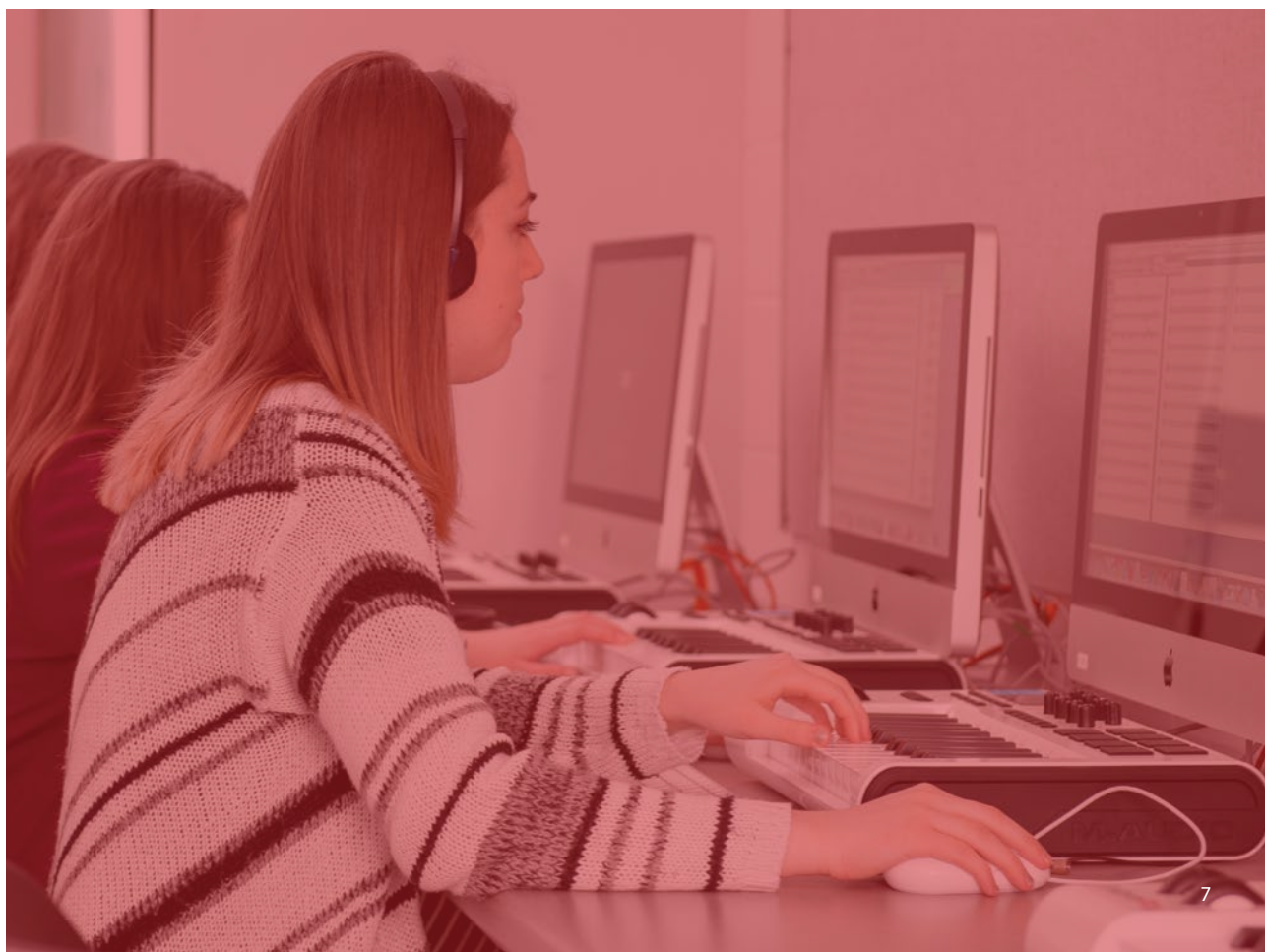
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Performance Opportunities

- Bellacappella
- Chamber Music Experience
- Collegiate Choir
- Handbell Choir
- Madrigal Dinners
- Mass
- Musical Theatre
- Notre Dame Concert Bands
- Notre Dame Marching Band
- Notre Dame Symphony Orchestra
- Opera Workshop
- Womens' Choir



*"I absolutely loved all of the girls I met when I toured Saint Mary's and immediately knew it was where I wanted to be."
—Sarah Miller '15*

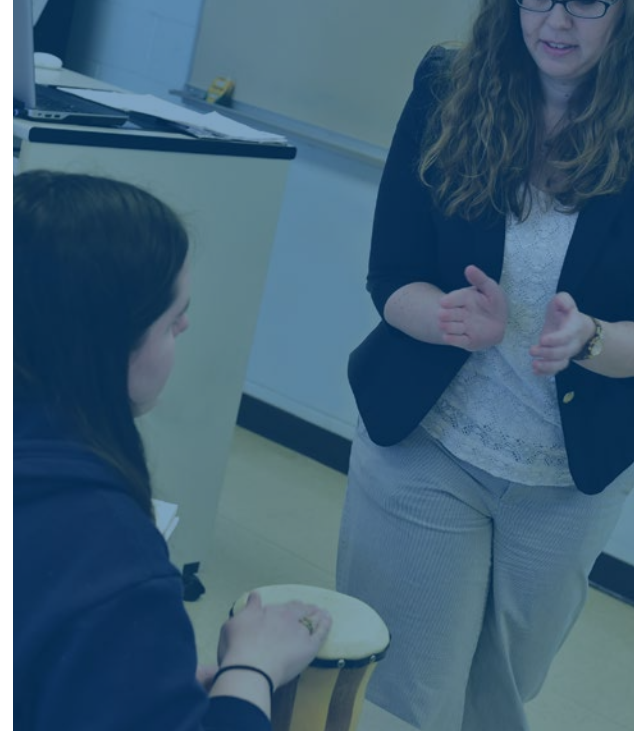


Valedictorian of the Class of 2015, music major **Sarah Miller '15** was a member of the SMC Dance Team, was involved with the choir, musicals, and operas, and spent a semester abroad in Rome, Italy. "The opportunities are endless, and I encourage current and incoming students to not only take advantage of learning in the classroom, but also from your peers outside of that environment."

Her decision to attend Saint Mary's College was in part due to what she calls the school's perfect pairing of the voice and dance programs, the opportunities to be exposed to science, and the sisterhood that is immediately recognizable when visiting.



Saint Mary's award-winning choir.



For more information about admission to the College contact:

Director of Admissions

Saint Mary's College

Notre Dame, IN 46556

Phone: (574) 284-4587

or visit saintmarys.edu/Music



Saint Mary's College Department of Music
Saint Mary's College Women's Choir

